

Innovative Language Teaching and Learning at University: *Enhancing the Learning Experience through Student Engagement*

Friday, 28th June 2013

School of Arts, Languages and Cultures

University of Manchester

Manchester Conference Centre

Online registration:

<http://estore.manchester.ac.uk/browse/product.asp?catid=281&modid=2&compid=1>



Conference organisers:

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Programme			
9:00-9:30	Arrival and Registration. Tea, coffee and pastries		
9:30-10:30	<p>Welcome and Introduction (Cockcroft Theatre) ‘Languages for Sustainability: Why We Must Take the Opportunities’ <i>Dr John Canning</i> <i>Senior Academic Coordinator, Centre for Languages, Linguistics and Area Studies, University of Southampton</i></p>		
10:30-11:30	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; vertical-align: top;"> <p>Session 1: Technology (Cockcroft Theatre) Chair: Catherine Franc and Annie Morton</p> <p>‘Innovative Ways to Effectively Engage Students in Foreign Language Oral Performance’ <i>Sofia Martinho</i> <i>University of Leeds</i></p> <p>‘Audio Visual Projects as an Alternative Method to Class Presentations’ <i>Edith Kreutner, David Perkins and Miriam Munoyerro</i> <i>University of Bristol</i></p> </td> <td style="width: 50%; vertical-align: top;"> <p>Session 2: Technology (conference room 4/4A) Chair: Susana Lorenzo-Zamorano and Elena Polisca</p> <p>‘ClipFlair: Foreign Language Learning through Captioning and Revoicing of Clips’ <i>Rocío Baños Piñero</i> <i>Imperial College London</i></p> <p>‘Using Technology to Revisit Assessment and Feedback’ <i>Cathy Dantec and Cinzia Bacilieri</i> <i>University of York</i></p> </td> </tr> </table>	<p>Session 1: Technology (Cockcroft Theatre) Chair: Catherine Franc and Annie Morton</p> <p>‘Innovative Ways to Effectively Engage Students in Foreign Language Oral Performance’ <i>Sofia Martinho</i> <i>University of Leeds</i></p> <p>‘Audio Visual Projects as an Alternative Method to Class Presentations’ <i>Edith Kreutner, David Perkins and Miriam Munoyerro</i> <i>University of Bristol</i></p>	<p>Session 2: Technology (conference room 4/4A) Chair: Susana Lorenzo-Zamorano and Elena Polisca</p> <p>‘ClipFlair: Foreign Language Learning through Captioning and Revoicing of Clips’ <i>Rocío Baños Piñero</i> <i>Imperial College London</i></p> <p>‘Using Technology to Revisit Assessment and Feedback’ <i>Cathy Dantec and Cinzia Bacilieri</i> <i>University of York</i></p>
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11:30-12:00	Poster presentation and coffee break		
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12:00-1:00	Session 3: Engaging Students Beyond the Classroom (Cockcroft Theatre) Chair: Annie Morton and Susana Lorenzo-Zamorano	Session 4: Business Orientated Projects (conference room 4/4A) Chair: Catherine Franc and Elena Polisca
	'Students Writing for Students: Blogging as Part of the Year Abroad Supervision' <i>Mandy Poetzsch</i> <i>University of Leeds</i>	'Enhancing Students' Employability: The French Dragon's Den at the University of Bristol' <i>Hélène Duranton</i> <i>University of Bristol</i>
	'Bring Your Own Vocabulary: Engaging Students in Vocabulary Learning with Mobile & Collaborative Technologies' <i>Benoît Guilbaud</i> <i>University of Manchester</i>	'Developing Intercultural Communication Competence via a Language Course' <i>Minjie XING</i> <i>University of Manchester</i>
1:00-2:00	Lunch	
2:00 -3:30	Session 5: Translation and technology (Cockcroft Theatre) Chair: Elena Polisca and Annie Morton	Session 6: Employability (conference room 4/4A) Chair: Susana Lorenzo-Zamorano and Catherine Franc
	'The Online Discussions Board for Translation. An Undergraduate MLF Perspective for the Study of Italian and Russian' <i>Andrea Zhok and Elena McNeilly</i> <i>University of Bristol</i>	'Enhancing the Employability of French-Speaking Students' <i>Gaëlle Flower</i> <i>University of Manchester</i>
	'Translating Drama in the Foreign Language Classroom as a Pedagogical Tool using the New Information and Communication Technologies' <i>Betlem Soler Pardo</i> <i>Universitat de València</i>	'Motivation as Identity-Oriented. Blending Autonomous e-Learning and Careers Awareness into the Curriculum to Boost Linguistic Skills and Employability' <i>Jean Christophe Penet</i> <i>Newcastle University</i>
	'Improving Translation Skills by Working Collaboratively on a Wiki' <i>Jonas Ole Langner</i> <i>University of Bristol</i>	'Global Employability: Scaffolding Employability Gains of Work Abroad Language Students' <i>Sonia Cunico and Dominic Prosse</i> <i>University of Exeter</i>
3:30-4:00	Afternoon tea	
4:00-5:00	Summing up and concluding remarks (Cockcroft Theatre) 'The National Context: Implications of Policy Developments on Student Engagement with Languages in HE' <i>Jocelyn Wyburd</i> <i>Language Centre Director, University of Cambridge</i>	



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